

This exhibition is the result of the work developed by 15 students coming from different art schools in Brussels and Lisbon, focused on photography. All of them addressed an intentionally broad topic: Epic Light, thought in relation to the city of Lisbon.

After an intensive week of discussions with several critics both from La Cambre School and Carpe Diem about each student's research, there was a final selection of images. These will be shown to the general public in Pombal Palace until December 20th.

Works by: Ana Teresa Miranda, Ana Viotti, Athanasios Gatos, Audrey Lenchantin, Frédérique Wattiaux, Han Chen, João Varela, Justine Guerriat, Justyna Wierzchowiecka, Mar Catarina, Marion Tylec, Nuno Queiroz, Nuno Venâncio, Pauline Rousseau, Thomas Dupal.

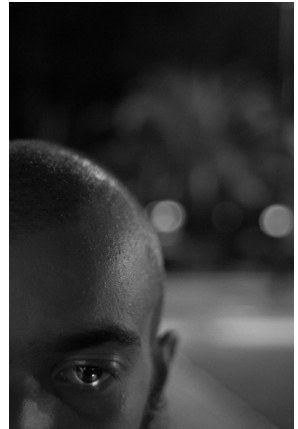
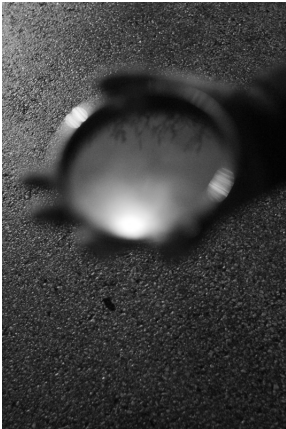
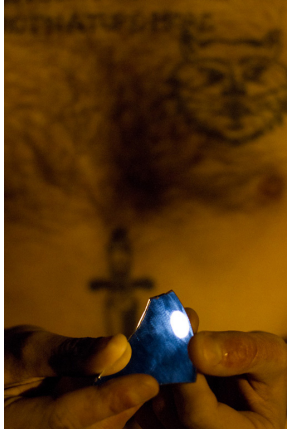
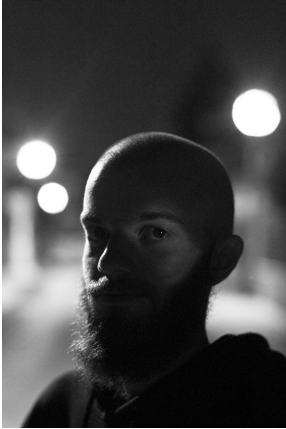
Art Schools involved: La Cambre School of Art (Brussels), Atelier de Lisboa, FBAUL and Instituto Politécnico de Tomar. Under the supervision of: Paolo Pellizzari, Hervé Charles and Valter Ventura.

Ana Teresa Miranda
Untitled

The photographer, the actress and the light are the main subjects to produce the image. To create harmony between the three elements, the light is the guider so that the other two «characters» interact with it.



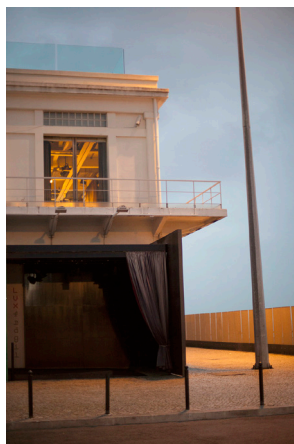
Ana Viotti
Something where there was nothing



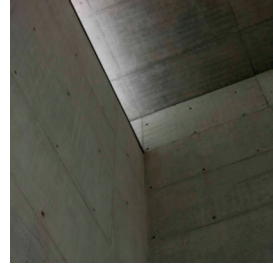
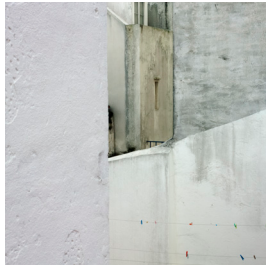
Athanasios Gatos
the blue hour



between the day and the night
between the light and the dark
between the existence and the
absence, the blue hour.



Audrey Lenchantin
Rlen n'est original



La narration part du sentiment, le sentiment de l'expérience. Evoluer, arpenter et tracer sa propre histoire. A la découverte de ce qui restera inconnu, guider par le micro pour ne jamais arriver au macro. La marche devient épopée au delà de la lumière, par la matière.

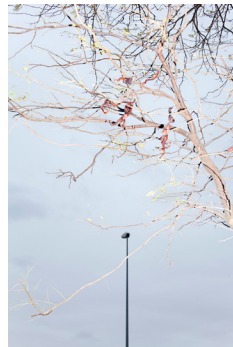
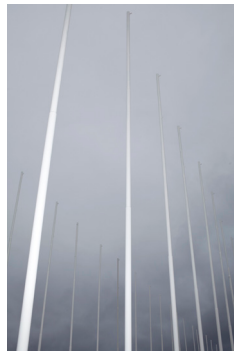
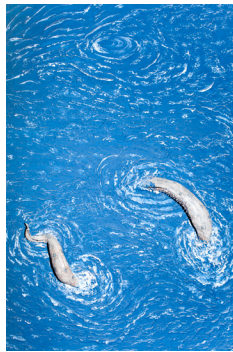
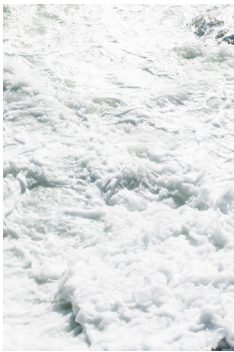
The story comes from a feeling, the feeling comes from an experience. Shifting, exploring, drawing one's own story. Out to discover that which will remain unknown, microscopic details never quite leading to the bigger picture. The walk becomes a story, beyond light, through matter.

Frédérique Wattiaux
For your safety please turn the lights off



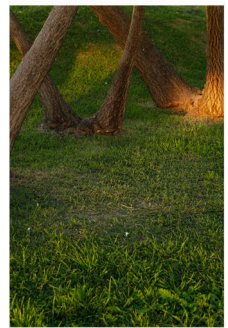
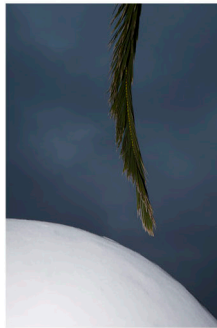
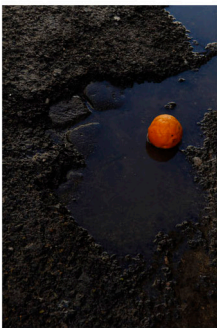
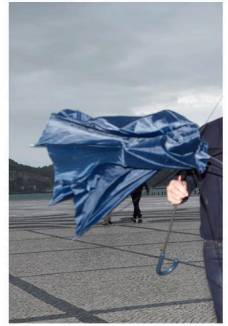
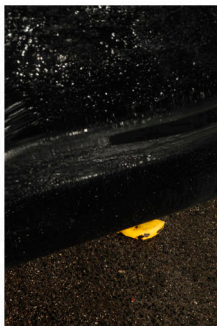
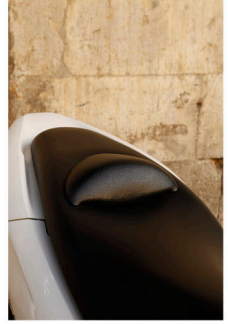
Traversant le quartier au bord de la mer pour trouver des éléments symboliques et identitaires qui font écho avec ma ville. Lisbonne, une ville au bord de la mer qui me rappelle forcément ma ville natale. et je me suis aussi inspiré du poème de Pessoa < Ah, tout sont des symboles et des analogies! >.

Crossing the seaside area to find symbolic and identity elements who create echo with my city. Lisbon, a seaside city easily brings me memories of my hometown. And I am inspired by the poem of Pessoa < Ah, everything is symbolic and analogic ! >

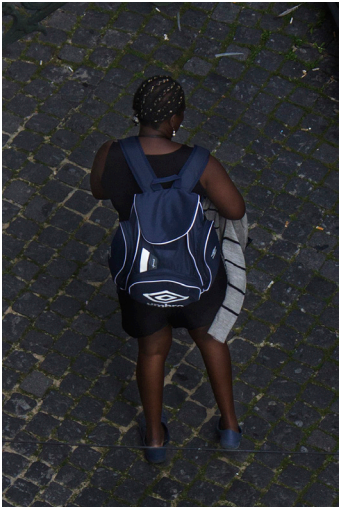
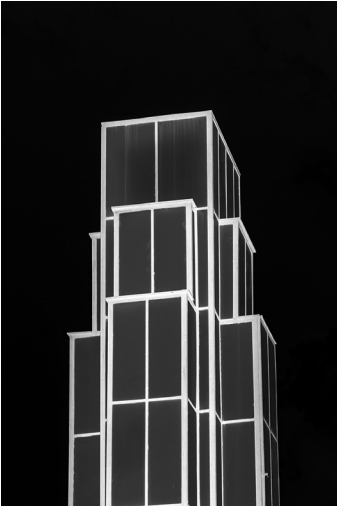
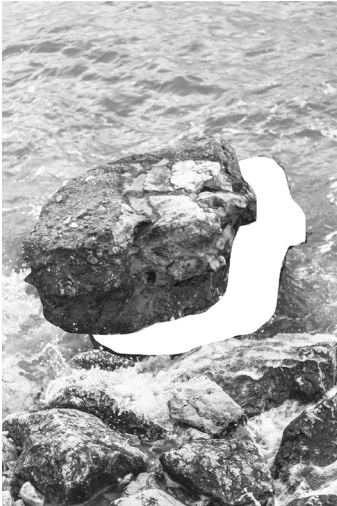


João Varela
Untitled

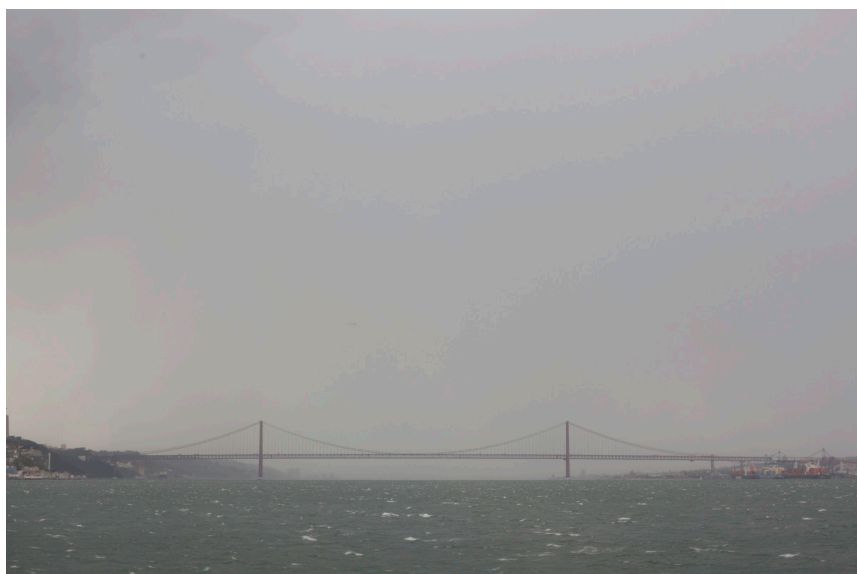




Justyna Wierzchowiecka
The Constant Factor



Mar Catarina
Antes do mar

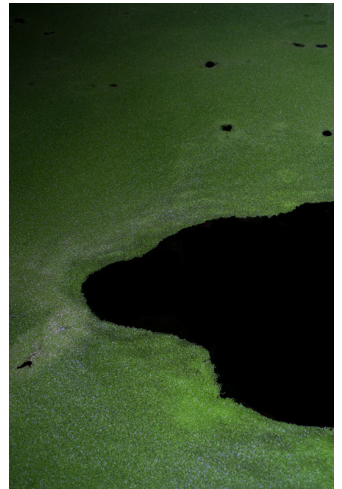
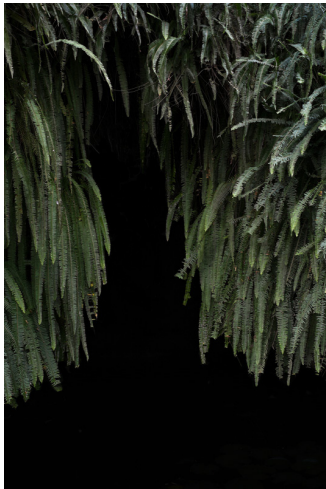


Marion Tylec
Maria Pareidolia

My starting point for the Epic Light workshop were the marian apparitions that occurred several times to the same three kids at Fatima in 1917. The first time the virgin appeared, the kids described her as an ice statue that seemed translucent thanks to the sun. I then tried to look at the city of Lisbon the same way they had seen her, keeping in mind the religious aspects of any marian apparition.



Exploring the lack of light, than can either announce absence or what has not yet come to light, a mystery emerges within the images.



Nuno Venâncio
Untitled



Pauline Rousseau
Bunny nights



In the same time universal and anecdotic : this pictures could have been taken in Bangkok, Brussels or anywhere else.

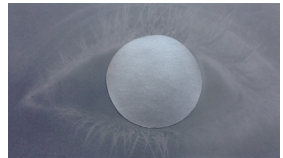
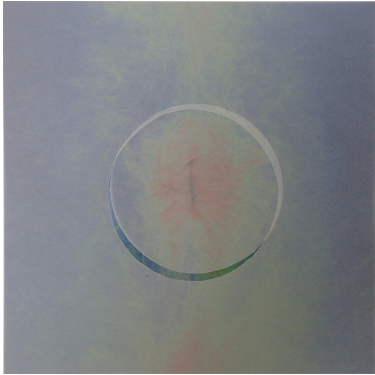
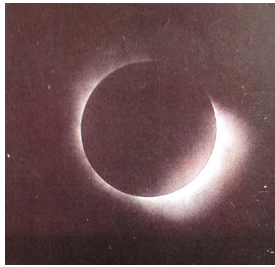
It's just a normal night for the girls, all nights are similar. But the client feels like he's having a special time, an epic moment. It's what happen when lights are turned off. I wanted to highlight the bodies that are anonymously overexposed nights after nights.



Thomas Dupal
holey transcendant holee



the miracle of her sun shakra eclipsing his virgin she hole



m

lacambreartsvisuels

CARPE
MENDI
ARTE
E PESQUISA